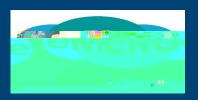
## Enhancing the impact of qualitative evidence synthesis:

development of evidence-based reporting guidance for meta-ethnography



Nicola Ring, 3<sup>rd</sup> September 2019







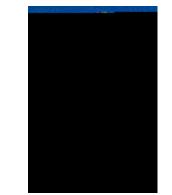






#### Background

Qualitative evidence synthesis (QES): Increasingly popular Several approaches.



Meta-ethnography (ME) (Noblit & Hare 1988) most cited approach but:

Often poorly reported reducing potential impact of ME findings on practice and policy.



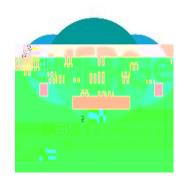
George W. Noblit

Noblit & Hare (1988). *Meta-ethnography: synthesizing qualitative studies.* Beverly Hills: SAGE Publications.

Phase 5: TsCc03ating the studies into onænother

Phase 6: Synthesizing trCc03atioc0

Phase 7: Expre0sing the



# THE eMERGe PROJECT Developing Evidence-based reporting guidance for Meta-ethnography (ME)

(2015-2017)

## eMERGe project advisory group co

#### **Stages**

Stage 1. Review of guidance on meta-ethnography conduct & reporting

Stage 2. Review & audit of published meta-ethnographies, interviews with users

Stage 3. Agree guidance content & standards

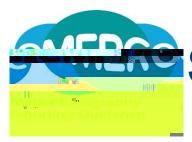
Stage 4. Develop & disseminate

#### **Outputs**

Guidance and recommendations for conduct & reporting

Draft good practice principles& reporting items

Agree ME reporting items



#### Stage 1: Review of good practice

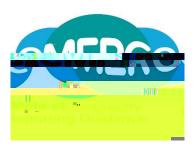
Aim & Methods: Systematic methodological review to identify good practice in ME.

Findings: 57 items included in review.

Identified where:

Methodological clarity needed.

Reporting guidance needed.

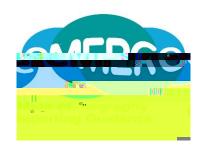


## Stage 2: Review of current practice & information needs of ME users

Aim: Define good practice principles & standards in ME reporting.

#### Methods:

- Documentary analysis of sampled ME reports (Part 1)
- Interviewee analysis of these reports by potential end users (Part 1)
- Audit of published ME reports (Part 2).

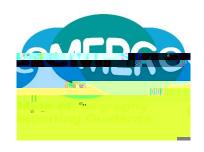


#### Stage 2: Part 1

Documentary & interviewee analysis: 29 ME reports and 14 potential end users.

#### Overall findings include:

- End users & academics can value different reporting aspects.
- Difficult to identify clear boundaries between the ME Phases.



#### Stage 2: Part 2

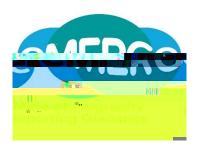
Audit of published MEs against 109 potential draft reporting standards.

Purposive sample (n=40) of ME reports.

Data descriptively analysed.

Qualitative auditor feedback e.g. ambiguous standards.

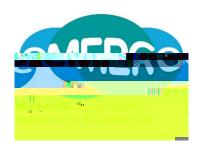




#### Stage 2: Part 2

#### **Findings:**

- Some sampled reports not recognisably ME.
- Provided systematic in-depth insight into:
  - Where reporting needed improved in practice.

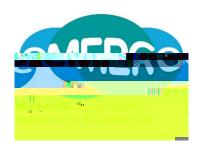


#### Stage 3: Agree guidance

Aim: Gain consensus on key reporting ME standards

#### Methods:

- Online expert & stakeholder workshop (n=31) (Part 1)
- eDelphi consensus studies (Part 2).



#### Stage 3: Agree guidance

Stage 3: Agree guidance Stage 3: Agree guidar

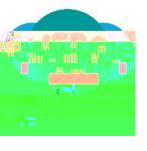
### oMFRGe Reporting L. Guide DL T. S Ш an Maria 綾 м 20000 11 111 Ш

No. Criteria Headings		Reporting Criteria		
	ase 1 Selecting arted	meta-ethnography and getting		
Intr	oduction			
1	Rationale and context for the meta-ethnography	Describe the gap in research or knowledge to be filled by the meta-ethnography, and the wider context of the meta-ethnography		
2	Aim(s) of the meta- ethnography	Describe the meta-ethnography aim(s)		
3	Focus of the meta- ethnography	Describe the meta-ethnography review question(s) (or objectives)		
4	Rationale for using meta-ethnography	Explain why meta-ethnography was considered the most appropriate qualitative synthesis methodology		



#### Conclusions

1<sup>st</sup> bespoke evidence-based metaethnography reporting guidance



#### Contact & social media



Email: n.ring@napier.ac.uk or

emma.france@stir.ac.uk

Twitter: @eMERGeGuidance

**JISCmail list:** 

www.jiscmail.ac.uk/META-

**ETHNOGRAPHY** 

**Project website:** 

http://emergeproject.org

